

# Index

- 35mm focal-length equivalency, 10
- Adobe Camera Raw, 126, 158, 160, 162
  - plug-in, 8, 153, 157
- Adobe Gamma, 129
- Adobe Lightroom, 153
- Adobe Photoshop, 8, 10, 46, 153, 156, 157, 162, 168, 169, 172
- Adobe Photoshop Elements, 153
- Ansel Adams effect, 175
- aperture, 14, 16, 17, 20, 22, 24, 26, 38, 52–79
  - low, 70
  - maximum, 16, 53
  - minimum, 16, 53
  - and narrative, 66–71
  - smallest possible, 22
  - when it doesn't matter, 72–75
  - widest, 24, 75
- aperture-preferred
  - metering, 34, 36, 37
  - mode, 24, 31, 32, 38
- automatic (auto) exposure, 30, 32
- automatic, programmed, 25
- bellows, extension, 77
- black and white, 172–175
  - conversion, 172–175
- blending mode, 162, 164, 166, 174
- bokeh, 62–65
- bulb setting, 93, 141
- camera
  - motion, 92
  - settings, white balance, 129
  - shake, 88, 109
  - panning, 92
- Canon, 46
- capture data, 11
- channels, 168
- close-up filters, 77
- CMYK color, 168, 169
- color
  - cast, 126
  - temperature, 126–127
- ColorSync, 129
- comparative exposure equation, 24–25
- conversion factor, 10
- CR2 files, 46
- creative exposure, 118–121
- crop factor, 56, 57
- cross processing, 168–171
- CRW files, 46
- dependent noise, 107
- depth of field, 20, 22, 28, 32, 52–61, 72, 73, 77, 78, 97
  - and sensor size, 56
  - compared with sharpness, 54
  - high, 20, 53, 67, 70
  - low, 20, 53, 66, 71
  - moderate, 37
- depth of field preview, 17, 34, 36, 55, 61, 62, 77
- diaphragm, lens mechanism, 16
- diffuser, for flash, 144
- digital
  - darkroom, 152–175
  - noise, 10
  - RAW original, 10
- dSLR, 10, 46, 77, 107, 144, 149
- dynamic intensity, 20
- dynamic range, 19, 46
- equivalent magnification, 10
- exposure, 12, 22, 24, 38, 82
  - adjustment within RAW, 156–159
  - auto, 30
  - calculating, 52
  - correct, 16
  - creative, 16, 23, 47, 118–121
  - defined, 14
  - equation, 20, 24, 38
  - long, 92, 93, 107
  - long, testing, 26–27
  - manual, 49
  - modes, 30–37
  - overall, 15
  - variations, 16
- exposure value (EV), 22
- exposure-value pair, 22
- f/n, 16
- film grain, simulating, 172, 174
- fish-eye lens, digital, 37
- flash, 58, 85, 144–145
  - and color temperature, 144
  - and exposure time, 58
  - bouncing, 144–145
  - controller, 145
  - duration, 58, 86
  - fill, 87
  - slave, 145
  - wireless, 58, 86
- flower
  - luminous, 46
  - translucent, 46, 49
- f-number, 16, 20, 52, 53
  - smallest, 24
- focal length, 10, 55
  - defined, 52
  - equivalency, 10
- focus, selective, 62–65
- focusing rail, 77, 79
- f-stop, 20, 24, 32, 38, 52, 53, 118
  - defined, 16
  - full, 16, 24, 53
  - full progression, 52
- f-stops, sequence, 26
- Gorilla pod, 93
- gradient, 159
- grayscale, 174
- hand-holding a camera, 88
- high dynamic range (HDR), 46
- highlights
  - blown out, 19
  - specular, 61, 62, 64
- histogram, 19, 44, 48
  - exposure, 19, 44
- hyperfocal distance, 54–55
  - defined, 54
- image stabilization (IS), 10, 88
- in-camera noise reduction, 107
- independent noise, 107
- infinity ( $\infty$ ), 55, 65, 72–75
  - defined, 54
- infrared (IR) light, 141
- intentional over-exposure, 18
- ISO, 14, 16, 20, 22, 24, 38, 106–115, 140
  - automatic (auto), 34
  - boosting, 110–111
  - high, 34, 106, 107, 140, 162
- JPEG, 46, 129
- Kelvin, degrees, 126, 160
- LAB color, 166–171
- layer mask, 159, 162
- layers, 162, 167
- lens
  - opening, 20
  - opening, diameter of, 52
  - stopped down, 20, 53
  - wide open, 20, 53
- lens reversal ring, 77
- light
  - and color temperature, 126–127
  - direction, 132
  - intensity, 40
  - measuring, 38–43
  - measuring by eye, 40
  - meter, 38, 140
  - reading, sample, 38
  - quality, 132
- lighting
  - back, 136–137
  - front, 132–133
  - overcast, 138–139
  - side, 134–135
  - studio, 146–147
- Low Pod, 78
- luminance, 162, 166, 170
- macro
  - lens, 10, 77, 79
  - mode, 56, 77
  - photography, 53, 54, 76–79
  - defined, 76
- magnification, 10
- manual
  - exposure, 30
  - mode, 25
- masking, 162
- monitor profiling, 129
- moon, how to photograph, 39, 46, 102
- motion
  - blur, 29, 92
  - creative use of, 100–103
  - effects, 88
  - freezing, 22, 85, 92, 99, 110
  - stopping, 92
- multi-RAW processing, 153, 164–167
- natural phenomena, 123
- NEF files, 46
- neutral gray card, 128, 160
- night photography, 26–27, 68, 98–99, 102, 108, 111, 115, 125, 140–143, 162–163
- Nikon, 10, 46
- noise, 10, 98–99, 106–115
  - and sensor size, 56
  - Gaussian, 107
  - random, 107
  - reduction, post-processing for, 113, 162–163
  - using creatively, 112–115
- normal lens, 10
- objects in motion, 92
- overexposure, 16, 18, 23, 25, 44–49, 118, 121
  - intentional, 24, 49
- polarizer filter, 95
- post-processing, 113, 128
- programmed automatic, 25, 33, 35
- PSD, 152
- RAW
  - capture, 46, 114, 118, 127, 129, 140, 152–153, 154, 156, 157, 160, 166, 173
  - conversion process, 129, 152–155, 156, 157, 160, 164, 173
  - data, 46
  - digital workflow, 152
  - format, 46
  - original, 152–153, 164
  - remote control, 93, 141
  - RGB color, 168, 169
  - saturation, 160
  - scene modes, 32
  - self timer, 93
  - semi-automatic mode, 30
  - sensitivity, 14, 16, 20, 22, 38, 106–115
  - sensor, 10, 44, 106, 107
  - sensor size, 10, 56
    - and depth of field, 56
    - and noise, 56
    - smaller, 56
  - shadows, deep, 19
  - sharpness
    - apparent, 54
    - optical, 54
  - shutter release, 93
  - shutter speed, 14, 20, 22, 24, 31, 32, 38, 73, 82–103
    - and camera movement, 82, 85, 88–91
    - and subject motion, 92–99
    - calculating, 82
    - fast, 32, 85, 96
    - long, 82
    - slow, 85
    - very fast, 84
  - shutter-preferred
    - metering, 29, 31
    - mode, 32, 38, 73
  - signal to noise ratio (SNR), 107
  - silhouettes, dramatic, 40
  - spectrophotometer, 129
  - spot metering, 39
  - spot metering mode, 39, 41, 42
  - spot, light meter reading, 40, 41
  - star trails, 26, 141–143, 162–163
  - stroke (*see flash*)
  - studio, your own, 146–149
  - sun, exposing for, 43, 47, 112, 158–159
  - technical info, about the photos, 11
  - telephoto lens, 10, 88
  - TIFF, 152
  - time, duration, 82
  - tint, 160
  - tonal values, 19, 40
    - range, 40
  - toning, simulation, 172–173
  - tripod, using, 10, 28, 29, 53, 72, 77, 85, 88, 92, 93, 103, 141
  - tubes, extension, 77
  - ultraviolet (UV) light, 141
  - underexposure, 16, 25, 40, 44–49, 92, 118, 120
    - intentional, 24, 45
  - vibrance, 160
  - vibration reduction (VR), 10, 88
  - water and motion, 92, 93
  - water drops, photographing, 55, 77, 90, 114, 123, 144–145
  - white balance, 128–131, 160–161
    - auto, 128
    - slider, 160
  - wide angle lens, 10, 88
    - and depth of field, 54
  - workflow, 152
  - zoom lenses, 10