

About the Author

Robert Mecklenburg began using Unix as a student in 1977 and has been programming professionally for 23 years. His make experience started in 1982 at NASA with Unix Version 7. Robert received his PhD in computer science from the University of Utah in 1991. Since then, he has worked in many fields ranging from mechanical CAD to bioinformatics, and brings his extensive experience in C++, Java, and Lisp to bear on the problems of project management with make.

Colophon

Our look is the result of reader comments, our own experimentation, and feedback from distribution channels. Distinctive covers complement our distinctive approach to technical topics, breathing personality and life into potentially dry subjects.

The animal on the cover of *Managing Projects with GNU Make*, Third Edition is a potto, a member of the lorises family. A small primate native to the tropical forests of West Africa, the potto is 17 inches long and covered with dense, woolly, reddish-brown fur. Its opposable thumbs give it an excellent grasp, leaving it well adapted to its life in the trees. The potto spends its days sleeping in crevices or holes in trees, emerging at night to hunt for food (insects, snails, and bats). Unlike many primates, the potto generally lives alone.

Matt Hutchinson was the production editor for *Managing Projects with GNU Make*, Third Edition. Octal Publishing, Inc. provided production services. Johnna Dinse wrote the index. Adam Witwer, Jamie Peppard, and Darren Kelly provided quality control.

Edie Freedman designed the cover of this book. The cover image is a 19th-century engraving from the Dover Pictorial Archive. Clay Fernald produced the cover layout with QuarkXPress 4.1 using Adobe's ITC Garamond font.

David Futato designed the interior layout. This book was converted by Joe Wizda to FrameMaker 5.5.6 with a format conversion tool created by Erik Ray, Jason McIntosh, Neil Walls, and Mike Sierra that uses Perl and XML technologies. The text font is Linotype Birka; the heading font is Adobe Myriad Condensed; and the code font is LucasFont's TheSans Mono Condensed. The illustrations that appear in the book were produced by Robert Romano and Jessamyn Read using Macromedia FreeHand MX and Adobe Photoshop CS.